



one number, worldwide
un monde, un numéro

ISAN PRICING^{1 2 3 4}
Effective August 15, 2009

| ACCOUNT SET-UP | | |
|---------------------------------|---------------------|-------------------------------------|
| | One-time fee | CMPA Member in good standing |
| Registrant ⁵ Account | \$150.00 | 50% of one-time fee |
| Reader Account | N/A | N/A |

| ISAN WORK REGISTRATION | | |
|------------------------------------|--------------------------------------|---|
| Quantity of Works Annually | Price per A/V Work or Episode | Price per Backstock Work⁶ |
| 1 to 499 within a calendar year | \$35.00 | \$35.00 less \$10.00 credit |
| 500+ within a calendar year | \$35.00 less \$10.00 credit | \$35.00 less \$15.00 credit |

| ISAN VERSION REGISTRATION | | |
|--------------------------------------|---|--|
| Quantity of Versions Annually | Price per Version of A/V Work or Episode | Price for Version of Backstock Work⁶ |
| Any quantity | \$5.00 | \$5.00 |

| ISAN DATABASE READERS | | |
|------------------------------|----------------------------------|---|
| Any quantity | \$0.35 per work or version query | All queries done within registrant's own 'catalogue' are free of charge |

All inquiries please contact info@isan.ca

¹ ISAN Pricing to be read in conjunction with the ISAN Canada Registrant and Reader Terms and Conditions.

² All pricing in Canadian dollars. GST not included.

³ Prices are subject to change with 3 months notice (posted on www.isan.ca).

⁴ Full payment required within 30 days of date of invoice or subject to 2% interest per month.

⁵ Registrant is normally the producing entity of an audiovisual work, which is registered with ISAN Canada for the purposes of obtaining ISANs.

⁶ A Backstock work is an audiovisual work which has a year of first publication or was produced two or more years prior to the current year. e.g. In 2009, a backstock work would be one produced in 2007 or prior.

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